

John Fitz Rogers

Short bio (257 words):

Composer John Fitz Rogers's music has been performed by ensembles, festivals, and venues such as Carnegie Hall, Bang on a Can Marathon, Pittsburgh New Music Ensemble, the Los Angeles County Museum of Art, the Albany, Louisville, Charleston, and Tulsa Symphony Orchestras, New York Youth Symphony, Eastman Wind Ensemble, the MATA, Rockport, Bumbershoot, Bowling Green, and Keys To The Future festivals, the College Band Directors National Association national conference, the World Saxophone Congress, and by individuals and chamber ensembles such as Antares, New Century Saxophone Quartet, Capitol Quartet, Lionheart, Composers, Inc., and the Meehan/Perkins Duo. Recent premieres included *Double Concerto* for two pianos and orchestra, commissioned by the South Carolina Philharmonic, and *Book of Concord*, a string quartet commissioned by and premiered at the Chamber Music Conference and Composers Forum of the East in Bennington, VT.

Rogers has received many commissions, fellowships, and awards, including those from ASCAP, the American Composers Forum, American Music Center, Music at the Anthology and the Mary Flagler Cary Trust, National Flute Association, MacDowell Colony, South Carolina Arts Commission, and the Massachusetts Cultural Council, as well as the Heckscher Foundation Composition Prize.

A dedicated advocate for contemporary music, Rogers founded and directed the *Southern Exposure New Music Series*, which received the 2005-06 Chamber Music America / ASCAP Award for Adventurous Programming. He holds degrees in music from Cornell University, the Yale School of Music, and Oberlin College, and is currently Professor of Composition at the University of South Carolina School of Music and visiting faculty at the Vermont College of Fine Arts.

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