

John Fitz Rogers

Short bio (218 words):

Composer John Fitz Rogers's music has been performed around the world by leading ensembles, festivals, and venues such as Carnegie Hall, Bang on a Can Marathon, Pittsburgh New Music Ensemble, the Los Angeles County Museum of Art, the Albany, Louisville, Charleston, and Tulsa Symphony Orchestras, New York Youth Symphony, Eastman Wind Ensemble, the MATA, Rockport, Bumbershoot, Bowling Green, and Keys To The Future festivals, the World Saxophone Congress, and by individuals and chamber ensembles such as Antares, New Century Saxophone Quartet, Lionheart, Composers, Inc., Opus Two, Meehan/Perkins Duo, Bent Frequency, and the Ambassador Duo.

Rogers has received many commissions, fellowships, and awards, including those from ASCAP, the American Composers Forum, American Music Center, Music at the Anthology and the Mary Flagler Cary Trust, National Flute Association, MacDowell Colony, South Carolina Arts Commission, and the Massachusetts Cultural Council, as well as the Heckscher Foundation International Composition Prize for his orchestral work *Symphony of Cities*.

A dedicated advocate for contemporary music, Rogers founded and is Artistic Director of the *Southern Exposure New Music Series*, which received the 2007 Chamber Music America / ASCAP Award for Adventurous Programming. He holds degrees in music from Cornell University, the Yale School of Music, and Oberlin College, and is currently an Associate Professor of Composition at the University of South Carolina School of Music.

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